is proposed for May 1, 1970, the floration by the god (unfortunately

such a ceremony and recognize

our country our controller

THIS CALL O CHATTERISE TO THE 9CTOLS

till Prison ill Camornia, The pris-

the correspondence, indeed ident-

FACULTY PROFILE:

Mr. Mols

by Adam Meyerson

As director of the much-embattled Athletic Department, Mr. Herbert J. Mols is one of the most controversial figures on the Park School campus. For reasons right or wrong, students and faculty have criticized the sports program extensively. Mr. Mols, as director, has faced the brunt of this criticism, some of which unfortunately has been directed at him on a personal level.

sports idea as opposed to a strong physical education program. spent on sports and of the team the Middle States Association, students. Some of these sentiments allegedly strangling the school of placing undue emphasis on ation by the school of the time which recommended a re-evalu-Visiting Evaluation Committee of were echoed in the report by the ing upon the personal liberties of events and for supposedly infringschedule with its many athletic has frequently been attacked for sports, while the sports program The school has been accused

of Park's sports program, which has been built primarily through his efforts. Since he became athletic director in the spring of 1946 he has molded the sports department into what is perhaps the bestorganized and most effective department in the school. He helped establish the CUPS league and has built up a strong program of interscholastic competition in a variety of sports. Furthermore, the athletic facilities have become very

good for a school of Park's size, under his directorship.

participate. athletically talented, a chance to athletic program is therefore defor his teams; his object, however, and thus incurring a few losses posure to team sports. Mr. Mols, signed to give each individual exin a competitive situation. The operation by the subjection of the is to give everyone, no matter how times been attacked for not playball and baseball teams, has someas coach of the football, basketexperience of winning and losing individual for group gain, and the goals are the development of coprogram he has created; other ment is only one goal of the sports team frameworks. Body improvedevelopment of the individual in osophy of athletic education is the The thrust of Mr. Mols' philthe best players all the time

Board. the Town of Amherst Recreation dition, he serves as chairman of of the AAU for basketball. In ad-1960 and is currently its secretary, and he is National Vice Chairman prominence -- he has served on the efforts have earned him national and the local Little League. His teur Athletic Union, the local Junior Olympics swimming program, Niagara Association of the Amato athletics in the community as and basketball programs of the well as in the school. He has been very active in organizing the track Mr. Mols is singularly dedicated S. Olympic Committee since

ification, between the external of world and that of the individual it mind, are welcome. finis Christopher Dawson Sapp re

was met with verve and mobility. The whole action was swift and full of gaiety. To one of my generation, it was an enormous pleasure to hear the well-remembered lines, renewed in all freshness offered by

wander'd lonely as a cloud that floats on high o'er vales and hills,

When all at once

I saw a crowd, a host of golden daffadils.



Wordsworth

was active in many events such as physics, and chemistry teacher as a year after the war as a biology brought Mr. Mols to Park School on radar with the Navy, he met est ranger working with the U.S. the big spring productions. Mols taught science until 1952 and well as an athletic director, Mr. versations with Van Arsdale Henry Van Arsdale, at that time up a forestry degree from Cornell. trol Service, after he had picked Park's assistant headmaster, Con-Then, during the war while working Forest Service and the Flood Con-Originally, Mr. Mols was a for-

Perhaps one of Mr. Mols' problems is his tendency to be overly nostalgic about his earlier years at Park. A man of tremendous vigor, Mr. Mols apparently developed a sports program that suited the needs of the school perfectly. Past success, though, seems to have brought about a reluctance to change for the future; conversa-

tions with Mr. Mols dwell more upon restoring old programs for a school which is changing than upon creating new ones. And Mr. Mols will shrug off categorically the Visiting Committee recommendations mentioned above as "completely missing the boat", although they may be necessary for a school which has grown far more complex in the last few years.

cheer all involved.

week in the Primavera, and we

The above criticism notwithstanding, it may be said safely that Mr. Mols has performed a great service for Park. The school is lucky to have attracted a man of his caliber and energy, and despite a few differences of opinion some may have with him, Mr. Mols has used his talents well here. One can only hope that he will see fit to use his talents in new ways, in changing the sports program for a changing school.

ility. oners entered annoyed and resentdfull ful, because they wanted a Western
ition, or girlie show. At the conclusion,
it is told, they stood up and cheered,
ines, crying, "This is about us." Since
edby everyone feels himself to be an
inmate of a prison at some time or

in some way, it is about us, too.

gave us a remarkable dramatic all the participants: actors, dirtume crews. These performances visible stage, lighting and cosectors, and the hard-working, indeserve praise, but thanks go to of Mr. Pisaro, who, in appearing for the language that followed. speak French, wisely set the mood for one minute before the play to Credit goes to all concerned, but "Les Oeufs" back to the actors. showed their enthusiasm by tossing tifully edited, timed and presented, review to acknowledge all who I must mention the perceptiveness ical audience participation. They of inspired lunacy, at which it was Tutt. It turned out to be a piece "L'Avenir est dans Les Oeufs", the climax was reached by physdirected by Mr. Pisaro and Mrs. was the French play, Ionesco's impossible not to have fun. Beau-It is impossible in this brief Concluding this wonderful week

This review is not supposed to cover the Art Show, but I went to it, and it was good, and I bought a couple of pieces from it. I wish I could have taken home a piece of "Godot".

Lines For Spring

by Chaucer

When that Aprille with his shoures sote

The droghte of Marche hath perced to the rote,
And bathed every veyne in swich licour,

Of which vertu engendered is the flour;